

v3.2 Rebirth Brass Band
The Temptations
Stauss

Chorus 1 Sing 3rd & 4th X

1, 2, 3.

4.

Stauss

The image displays a comprehensive musical score for a 12-piece band, arranged in a system of 12 staves. The score is written in 4/4 time and the key of B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Features a melodic line with accents and dynamics ranging from *fff* to *mf*.
- Saxophones (Alto, Tenor, Baritone):** Each has a melodic part with accents and dynamics ranging from *fff* to *mf*.
- Trombone:** Features a melodic line with accents and dynamics ranging from *fff* to *mf*.
- Tuba:** Features a melodic line with accents and dynamics ranging from *fff* to *mf*.
- Trumpets (1, 2):** Features a melodic line with accents and dynamics ranging from *fff* to *mf*.
- Percussion:**
 - Cowbell:** Features a rhythmic pattern with accents and dynamics ranging from *fff* to *mf*.
 - Cymbal:** Features a rhythmic pattern with accents and dynamics ranging from *fff* to *mf*.
 - Drum:** Features a rhythmic pattern with accents and dynamics ranging from *fff* to *mf*.
 - Toms:** Features a rhythmic pattern with accents and dynamics ranging from *fff* to *mf*.

The lyrics are: "HUH! What is it good for? Abso-lutely nothin' nothin'." The score includes various musical notations such as accents, dynamics, and articulations, and is divided into measures by vertical bar lines.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

Verse 1

WAR

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

11 12 13 14

WAR

4 WAR

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

Quints

B. Dr.

5 6 7 8

15 16 17 18

WAR

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

mf

sfz

19

20

21

22

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

5

6

7

8

23

24

25

26

Verse 2

WAR

7

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

27

28

29

30

31

1.

2.

sfz

2

3

4

8

ad-lib alto sax

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

32

33

34

35

sfz

Chorus 2

Sing!

WAR! HUH!

Sing!

What is it good for? Absolutely nothin'

WAR! HUH!

Sing! 1x

Play 2x

What is it good for? Absolutely nothin'

Play

One play, others sing

WAR! HUH!

What is it good for? Absolutely nothin'

WAR! HUH!

fff

What is it good for? Absolutely nothin'

Sing!

WAR! HUH!

Sing!

What is it good for? Absolutely nothin'

One play, others sing

WAR! HUH!

What is it good for? Absolutely nothin'

WAR! HUH!

What is it good for? Absolutely nothin'

One play, others sing

WAR! HUH!

What is it good for? Absolutely nothin'

Sing & Play

tambourine

WAR! HUH!

what is it good for? Absolutely nothin'

2

Sing & Play

WAR! HUH!

what is it good for? Absolutely nothin'

Sing & Play

WAR! HUH!

what is it good for? Absolutely nothin'

36

WAR!

37

HUH!

38

what is

it

good for?

39

Absolutely

nothin'

40

Fl.

mf

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

mf

Bar.

mf

Tuba

mf

Mal.

mf

S.Dr.

mf

Quints

mf

B. Dr.

mf

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

5

6

7

8

45

46

47

48

WAR

Chorus 3

1, 2, 3

4.

Fl. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Whats it goodfor? Absolutely nothin' goodfor? (stand up for your rights)

S. Sx. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Whats it goodfor? Absolutely nothin' goodfor? *ff*

A. Sx. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Others Sing 3rd & 4th X Whats it goodfor? Absolutely nothin' goodfor? *ff*

T. Sx. *fff* *mf* WAR! HUH! Whats it goodfor? Absolutely nothin' goodfor? *ff*

B. Sx. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X *ff*

B♭ Tpt. 1 *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Whats it goodfor? Absolutely nothin' good for? *ff*

B♭ Tpt. 2 *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Others Sing 3rd & 4th X Whats it goodfor? Absolutely nothin' good for? *ff*

Mello. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Whats it goodfor? Absolutely nothin' goodfor? *ff*

Tbn. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Others Sing 3rd & 4th X Whats it goodfor? Absolutely nothin' goodfor? *ff*

Bar. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Others Sing 3rd & 4th X Whats it goodfor? Absolutely nothin' goodfor? *ff*

Tuba *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Others Sing 3rd & 4th X Whats it goodfor? Absolutely nothin' goodfor? *ff*

Mal. *fff* *mf* Play 1st & 2nd X Sing 3rd & 4th X WAR! HUH! Whats it goodfor? Absolutely nothin' goodfor? *ff*

S.Dr. *fff* *mf* WAR! HUH! Whats it goodfor? Absolutely nothin' *ff*

Quints *fff* *mf* Play all 4x WAR! 3rd & 4th Whats it goodfor? Absolutely nothin' goodfor?

B. Dr. *fff* *mf* WAR! ⁵³ HUH! ⁵⁴ Whats it ⁵⁵ goodfor? Absolutely nothin' ⁵⁶ ⁵⁷ ⁵⁸

Bridge 2

WAR

15

ad-lib bari sax

1.

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

Quints

B. Dr.

64

65

66

67

sfz

16

WAR

16

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

Quints

B. Dr.

68

69