

WAR

v3.2 Rebirth Brass Band
The Temptations
Stauss

Chorus 1	Sing 3rd & 4th X
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1, 2, 3.

4.

4

11 Verse 1

$$fff || mf$$

17

22

22

The second system of the musical score, measures 22-25. The notation continues on a single staff. Measures 22 and 23 show a continuation of the eighth-note patterns. Measures 24 and 25 feature a change in the bass line, with the left hand playing a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) while the right hand continues with its eighth-note figures. The system concludes with a double bar line.

27 Verse 2

1.

2.

32

Bridge

ad-lib alto sax

1.

36

Chorus 2 One play, others sing

WAR! _____ HUH! _____

What is it good for? Ab - so - lutely nothin'

2 Tenor Sax

WAR

41 Verse 3

mf

47

53 Chorus 3

Play 1st & 2nd X
One play, others Sing 3rd & 4th X

WAR! HUH! _____ What is it good for? Ab-so-lutely nothin' good for? (stand up for your rights)

ff

59 Verse 4

mf

64 Bridge 2

ad-lib bari sax

ff