

Chorus 1 Sing 3rd & 4th X

cowbell

1, 2, 3.

4.

7

mf

11 Verse 1

fff

17

mf

22

27 Verse 2

1.

2.

32 Bridge ad-lib alto sax

1.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The piece is titled 'WAR' and is version 3.2, by Rebirth Brass Band, The Temptations, arranged by Stauss.

Chorus 1: Measures 1-6. Measures 1-4 feature cowbell patterns (x) and triplet chords. Measures 5-6 are triplet chords. Dynamics: *fff* to *mf*.

Verse 1: Measures 7-16. Measures 7-10 are eighth-note patterns. Measures 11-16 are sixteenth-note patterns. Dynamics: *mf* to *fff*.

Verse 2: Measures 17-26. Measures 17-20 are eighth-note patterns. Measures 21-26 are sixteenth-note patterns. Dynamics: *mf*.

Bridge: Measures 27-32. Measures 27-30 are eighth-note patterns. Measures 31-32 are triplet chords. Dynamics: *mf* to *fff*.

Performance instructions include 'Sing 3rd & 4th X' for measures 5-6 and 'ad-lib alto sax' for the bridge.

2 Trombone

WAR

37 **Chorus 2**

41 **Verse 3**

47

53 **Chorus 3** Play 1st & 2nd X
One play, others Sing 3rd & 4th X

59 **Verse 4**

64 **Bridge 2** ad-lib bari sax

mf

fff || *mf*

ff (stand up for your rights)

ff