

v3.2 Rebirth Brass Band
The Temptations
Stauss

♪ = 100

Chorus 1	Sing 3rd & 4th X
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cowbell

Chorus 1 Sing 3rd & 4th X

fff || *mf*

WAR! HUH! What it it good for? Ab - so - lute - ly nothin'

1, 2, 3. 4.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (>) and a fortissimo (ff) dynamic marking. The piece ends with a repeat sign.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of grace notes and accents (marked with a 'v' symbol) throughout the piece. The score is presented as a continuous line of music without bar lines.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. There are several accents (v) marked under specific notes throughout the piece.

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings like accents and slurs. The piece concludes with a double bar line.

27 Verse 2

1. 2.

32 Bridge ad-lib alto sax

1. 2.

2 Tuba

WAR

37 **Chorus 2** One play, others sing

WAR! _____ HUH! _____ What it it good for? Ab - so - lute - ly nothin'

41 **Verse 3**

mf

47

53 **Chorus 3** Play 1st & 2nd X One play, others Sing 3rd & 4th X

fff *mf* WAR! _____ HUH! _____ What it it good for? Ab - so - lute - ly nothin' good for? *ff* (stand up for your rights)

59 **Verse 4**

mf

64 **Bridge 2** ad-lib bari sax

ff