

Bella Ciao

Baritone (B.C.)

v3.1

(Trad.)
BSE

The musical score for Baritone (B.C.) version 3.1 includes the following elements:

- Staff 1:** Shows a continuous pattern of eighth-note pairs with dynamic markings. A box labeled "A" contains the instruction: "Play 2x, Sing 2x, Play 1x softly on 3rd & 4th pass, during singing."
- Staff 2:** Shows a continuation of the eighth-note pattern. At measure 7, it includes a vocal line with lyrics: "sing!" (measures 1, 2, 3, 4) and "rit. solo" (measure 5).
- Staff 3:** Labeled "B", shows a rhythmic pattern with grace notes and a bass drum line. It includes a dynamic instruction: "a tempo (bass drum beats on '1&2')".
- Staff 4:** Labeled "C", shows a rhythmic pattern with a dynamic instruction: "4" above the staff and "sfz" (staccato) below the staff.
- Staff 5:** Shows a rhythmic pattern with a dynamic instruction: "accel. through end." (measure 29).
- Staff 6:** Shows a rhythmic pattern starting at measure 36, with a dynamic instruction: "2." above the staff and "sfz" (staccato) below the staff.

1st Verse:

Oh one fine morning
I woke up early
Bella ciao, bella ciao, bella ciao, ciao, ciao!
Oh one fine morning
I woke up early
to find the fascists at my door

2nd Verse:

O par-ti-gia-no, (party-John-O)
please take me with you
Bella ciao, bella ciao, bella ciao, ciao, ciao!
O par-ti-gia-no,
I'll fight for freedom.
I'm not afra-aid any-more