

Tenor Saxophone

Sheet music for Tenor Saxophone, featuring eight staves of musical notation with lyrics and performance markings.

Staff 1: Treble clef, 6/8 time, key signature of one sharp. Lyric: Don't tell me what to do and don't tell me what to say and when I go out with you don't put me on dis-play.

Staff 2: Treble clef, 6/8 time, key signature of two sharps. Measure 9 starts with a measure rest followed by a sixteenth-note pattern.

Staff 3: Treble clef, 4/4 time, key signature of one sharp. Measure 15 starts with a sixteenth-note pattern.

Staff 4: Treble clef, 4/4 time, key signature of one sharp. Measure 19 starts with a sixteenth-note pattern.

Staff 5: Treble clef, 4/4 time, key signature of one sharp. Measure 24 starts with a sixteenth-note pattern, followed by a section labeled C A.

Staff 6: Treble clef, 4/4 time, key signature of two sharps. Measure 29 starts with a sixteenth-note pattern, followed by a section labeled D.

Staff 7: Treble clef, 4/4 time, key signature of one sharp. Measure 33 starts with a sixteenth-note pattern.

Staff 8: Treble clef, 4/4 time, key signature of one sharp. Measure 37 starts with a sixteenth-note pattern.

Performance Markings:

- A:** Boxed letter A above staff 2.
- B:** Boxed letter B above staff 3.
- C A:** Boxed letters C and A above staff 5.
- D:** Boxed letter D above staff 6.
- E⁷:** Roman numeral E⁷ above staff 6.
- A⁺:** Boxed letter A+ above staff 5.
- V.S.:** Roman numeral V.S. at the end of staff 8.

You Don't Own Me - arr. DuBois for Queens of HONK! 2017

Musical score for "You Don't Own Me" arranged by DuBois for Queens of HONK! 2017. The score is divided into several sections:

- Section E (Measures 40-50): The first section starts with a rhythmic pattern of eighth and sixteenth notes. It is followed by a section where solos can repeat as needed.
- Section F (Measures 56-61): This section begins with a key change to G major (indicated by a double sharp sign). It includes measures labeled A, A+, D, and E⁷.
- Section A (Measures 66-71): The final section starts with a measure of rests. It then features a series of eighth-note patterns with grace notes, ending with a final measure of rests.

Solos over this section repeat as needed